

Annexure 42
Department of Languages
B. A. (Honours) English

Core Courses

1. Classical European Literature (LN115)
 2. Indian Writing in English(LN116)
 3. British Poetry and Drama: 14th to 17th Centuries (LN118)
 4. American Literature 1(LN119)
 5. American Literature 2 (LN215)
 6. Popular Literature (LN216)
 7. British Poetry and Drama: 17th and 18th Centuries (LN217)
 8. British Literature: 18th Century (LN221)
 9. British Romantic Literature (LN222)
 10. British Literature: Victorian Age (LN223)
 11. Women's Writing (LN315)
 12. British Literature: The Early 20th Century (LN316)
 13. Modern European Drama (LN319)
 14. Post- Colonial Literature (LN320)
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Discipline Centric Elective (Any four) Papers

1. Literature of the Indian Diaspora (LN317)
2. Literary Theory (LN318)
3. Literary Criticism (LN321)
4. World Literature (LN322)
- 5 . Partition Literature (LN323)

Generic Elective (Any four)

Paper Titles:

1. Language and Linguistics(LN117)
2. Academic Writing and Composition(LN120)
3. Media and Communication Skills(LN220)
4. Contemporary India: Women and Empowerment (LN226)
5. Language, Literature and Culture (LN227)

Ability Enhancement Course (Compulsory)

Paper Titles

1. Environmental Studies*(ES101)
 2. Basic Professional Communication (LN101)
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Ability Enhancement Elective Course (Any two)

Paper Titles

1. Business Communication for English Honors (LN218)
2. English Language Teaching(LN224)
3. Soft Skills (LN219)
4. Basic Grammar and Basic Composition(LN225)

Core Courses

Paper1: Classical European Literature

Paper Code: LN115

LTP: 510

1. Homer *The Odyssey*
2. Sophocles *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin,1984).
3. Plautus *Pot of Gold*, tr.E.F.Watling (Harmondsworth: Penguin, 1965).
4. Ovid *Selections from Metamorphoses*
 - a. “Bacchus”, (Book III),(Harmondsworth: Penguin,1975).
 - b. “Philomela” (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin,1975).

Suggested Topics

Comedy and Tragedy in Classical Drama
The Athenian City State
Catharsis and Mimesis
Satire
Literary Cultures in Augustan Rome

Paper 2: Indian Writing in English

Paper Code: LN116

LTP: 510

1. R.K. Narayan *Bachelor of Arts*
2. Anita Desai *In Custody*
3. H.L.V. Derozio „The Orphan Girl“
4. Toru Dutt „Our Casurina Tree“
5. Nissim Ezekiel “The Night of the Scorpion”
6. Kamala Das “An Introduction”
7. Keki. N. Daruwalla „The Ghagra in Spate“

Suggested Topics

Indian English
Indian English Literature and its Readership,
Themes and Contexts of the Indian English Novel
The Aesthetics of Indian English Poetry
Modernism in Indian English Literature

Paper 3: British Poetry and Drama: 14th to 17th Centuries

Paper Code: LN118

LTP: 510

1. Geoffrey Chaucer The Opening passage of *The Prologue (Spring description)*
2. Edmund Spenser Selections from *Amoretti*: Sonnet LXVII “Like as a huntsman...”
3. John Donne „A Valediction Forbidding Mourning“
4. Robert Herrick “To the Virgins, to Make Much of Time“
5. Michael Drayton “Since there’s no help, come let us kiss and part”
6. William Shakespeare “Shall I compare thee to a summer day?”
7. Christopher Marlowe *The Tragical History of Doctor Faustus*
8. William Shakespeare *Twelfth Night*

Suggested Topics and Background Prose Readings for Class Presentations

Renaissance Humanism
The Stage, Court and City Religious
and Political Thought Ideas of Love
and Marriage
The Writer in Society

Paper 4: American Literature 1

Paper Code: LN119

LTP: 510

1. Ralph Waldo Emerson 'Self Reliance'
2. Henry David Thoreau 'Civil Disobedience'
3. Mark Twain *The Adventures of Huckleberry Finn*
4. Ernest Hemingway *The Old Man and the Sea*
5. Arthur Miller *Death of a Salesman*
6. Emily Dickinson 'Because I could not stop for Death'
7. Robert Frost 'The Road not Taken'

Suggested Topics

The American Dream
Social Realism and the American Novel
Folklore and the American Novel
Black Women's Writings
Questions of Form in American Poetry

Paper 5: American Literature 2

Paper Code: LN215

LTP: 510

1. Edgar Allan Poe 'The Purloined Letter'
2. William Faulkner *Light in August*
3. F. Scott Fitzgerald *The Great Gatsby*
4. Toni Morrison *Beloved*
5. Anne Bradstreet 'The Prologue'

Suggested Topics

The American Dream
Social Realism and the American Novel
Folklore and the American Novel
Black Women's Writings
Questions of Form in American Poetry

Paper 6: Popular Literature

Paper Code: LN216

LTP: 510

1. Ruskin Bond *The Night Train at Deoli*
2. Chetan Bhagat *Two States*
3. Bill Aitken *Footlose in the Himalayas*
4. Ian Fleming *From Russia with Love*

Suggested Topics

The Canonical and the Popular
Caste, Gender and Identity
Ethics and Education in Children's Literature
Sense and Nonsense
The Graphic Novel

Paper 7: British Poetry and Drama: 17th and 18th Centuries

Paper Code: LN217

LTP: 510

1. John Webster *The Duchess of Malfi*
2. John Milton *Paradise Lost: Book I*
3. William Congreve *The Way of the World*
4. Alexander Pope *The Rape of the Lock*

Suggested Topics

Religious and Secular Thought in the 17th Century
The Stage, the State and the Market
The Mock-epic and Satire
Women in the 17th Century
The Comedy of Manners

Paper 8: British Literature: 18th Century

Paper Code: LN221

LTP: 510

1. Henry Fielding Joseph Andrews
2. Jonathan Swift *Gulliver's Travels* (Books III)
3. Samuel Johnson 'London'
4. "Thomas Gray Elegy Written in a Country Churchyard"

Suggested Topics

The Enlightenment and Neoclassicism
Restoration Comedy
The Country and the City
The Novel and the Periodical Press

Paper 9: British Romantic Literature

Paper Code: LN222

LTP: 510

1. William Blake „The Lamb“, ‘The Chimney Sweeper’
2. William Wordsworth ‘Tintern Abbey’ ‘Ode: Intimations of Immortality’
3. Samuel Taylor Coleridge ‘Kubla Khan’
3. Lord Byron ‘Childe Harold’s Pilgrimage’
4. Percy Bysshe Shelley ‘Ode to the West Wind’
‘Ozymandias’
5. John Keats ‘Ode to a Nightingale’ ‘To
Autumn’
6. Mary Shelley *Frankenstein*

Suggested Topics

Reason and Imagination
Conceptions of Nature
Literature and Revolution
The Gothic
The Romantic Lyric

Paper10: British Literature: Victorian Age

Paper Code: LN223

LTP: 510

1. Charlotte Bronte *Jane Eyre*
2. Charles Dickens *Hard Times*
3. Alfred Tennyson “The Lady of Shalott”
‘Ulysses’
‘The Defence of Lucknow’
4. Robert Browning “My Last Duchess”
‘The Last Ride Together’
‘Fra Lippo Lippi’
5. D.G. Rossetti ‘The Blessed Damozel’

Suggested Topics

Utilitarianism
The 19th Century Novel
Marriage and Sexuality
The Writer and Society
Faith and Doubt
The Dramatic Monologue

Paper 11: Women's Writing

Paper Code: LN315

LTP: 510

1. Mary Wollstonecraft *A Vindication of the Rights of Woman*
(New York: Norton, 1988) chap.1, pp.11–19; chap.2, pp.19–38.
2. Sylvia Plath 'Daddy'
'Lady Lazarus'
3. Eunice De Souza 'Advice to Women'
'Bequest'
4. Alice Walker *The Color Purple*
5. Charlotte Perkins Gilman 'The Yellow Wallpaper'
6. Katherine Mansfield 'Bliss'
7. Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
8. Emily Dickinson '*I can not live with you*'
'I'm wife; I've finished that'

Suggested Topics

The Confessional Mode in Women's Writing
Sexual Politics
Race, Caste and Gender
Social Reform and Women's Rights

Paper12: British Literature: The Early 20thCentury

Paper Code: LN316

LTP: 510

1. Virginia Woolf *Mrs. Dalloway*
2. D.H. Lawrence *Sons and Lovers*
3. Joseph Conrad *Heart of Darkness*
4. W.B. Yeats 'Leda and the Swan'
'The Second Coming'
5. Bernard Shaw *Arms and the Man*
6. T.S. Eliot 'The Love Song of J. Alfred Prufrock'
'Sweeney among the Nightingales'

Suggested Topics

Modernism, Post-modernism and non-European Cultures
The Women's Movement in the Early 20th Century
Psychoanalysis and the Stream of Consciousness
The Uses of Myth
The Avant- Garde



Paper13:Modern European Drama

Paper Code: LN319

LTP: 510

1. Henrik Ibsen *Ghosts*
2. Bertolt Brecht *Mother Courage and Her Children*
3. Eugene Ionesco *Rhinoceros*
4. Samuel Beckett *Waiting for Godot*

Suggested Topics

Politics, Social Change and the Stage
Text and Performance
European Drama: Realism and Beyond
Tragedy and Heroism in Modern European
Drama The Theatre of the Absurd

Paper14: Postcolonial Literature

Paper Code: LN320

LTP: 510

1. Wole Soyinka *A Dance of the Forests*
2. Ngugi Wa Thiong'o *A Grain of Wheat*
3. Bapsi Sidhwa *Ice Candy Man*
4. Sindhu Menon "Anthems from Exilepuri: The Poetry of Agha Shahid Ali" *Modern Indian Poetry in English Critical Studies* Ed. Nila Shah and Pramod K. Nayar. Creative Books: New Delhi.2000. Print.
5. Anand Mahanand "The Multicultural Worlds of Sujata Bhatt" *Modern Indian Poetry in English Critical Studies* Ed. Nila Shah and Pramod K. Nayar. Creative Books: New Delhi.2000. Print.

Suggested Topics

Topics

Post-Colonialism

New Literature

Revolt

Revival of native language/ literature

DISCIPLINE CENTRIC ELECTIVE (4 of 5)

Paper1:Literature of the Indian Diaspora

Paper Code: LN317

LTP: 510

- 1 . V . S . Naipaul A House for M r . Biswas
2. Rohinton Mistry *Such a Long Journey*
3. Bharati Mukherjee *Jasmine*
- 4 . Agha Shahid Ali “Postcard from Kashmir”
- 5 . Sujata Bhatt “ Search for m y Tongue ”. *Brunizem*

Suggested Topics

The Diaspora
Nostalgia
New Medium
Alienation

Paper 2

World Literature

Paper Code: LN322

LTP: 510

1.Homer	<i>The Iliad</i> (English translation)
2.Gustave Flaubert	<i>Madame Bovary</i>
3.Albert Camus	<i>The Outsider</i>
4.Khaled Hosseini	<i>The Kite Runner</i>
5.U.R. Ananthamurthy	<i>Samskara: A Rite for a Dead Man</i>
6.Federico Garcia Lorca	<i>Blood Wedding</i>

Suggested Topics

The Idea of World Literature (Welt-Literatur)
Memory, Displacement and Diaspora
Hybridity, Race and Culture
Adult Reception of Children's Literature
Emerging Masterpieces
Established Masterpieces
Window on Culture
Established Classics
Literary Translation and the Circulation of Literary Texts
Aesthetics and Politics in Poetry

Paper 3: Partition Literature**Paper Code: LN323****LTP: 510**

1. Khushwant Singh *Train to Pakistan*
2. Manohar Malgonkar *A Bend in the Ganges*
3. A t t i a Ho sa in *Su n l i g h t on a B r o k e n Co l u m n*
4. Bhisham Sahni *Tamas*
5. Shauna Singh Baldwin *What the Body Remembers*

Suggested Topics

Colonialism, Nationalism, and the Partition
Communalism and Violence Homelessness and
Exile
Women in the Partition

Paper 4: Literary Theory

Paper Code: LN318

LTP: 510

1. **Victor Shklovsky** : From “Art as Technique”
2. **M.M. Bakhtin** : “Discourse in the Novel” from *The Dialogic Imagination*
3. **Louis Althusser** : From “Ideology and the Ideological State Apparatuses”
4. **Jacques Lacan** : “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience”.

Suggested Topics

The East and the West
Questions of Alterity
Power, Language, and Representation
The State and Culture

Paper 5: Literary Criticism

Paper Code: LN321

LTP: 510

1. **Aristotle:** *The Poetics*
2. **Longinus:** *On the Sublime*
3. **Sir Philip Sidney:** *An Apology for Poetry*
4. **John Dryden:** An Essay of Dramatic Poesie
5. **William Wordsworth:** *Preface to The Lyrical Ballads* (1802)
6. **T. S. Eliot:** "Tradition and the Individual Talent"

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Suggested Topics

Summarizing and Critiquing
Point of View
Reading and Interpreting
Media Criticism
Plot and Setting
Citing from Critics' Interpretations

GENERIC ELECTIVE (Any 4)

Paper1:Language and Linguistics

Paper Code: LN117

LTP: 510

1. Symbols for the sounds of English and Phonetic Transcription

- A. Phoneme and Syllable
- B. Stress and Intonation
- C. Vowels and Consonants in English

2. Structure of

- A. Noun Phrase
- B. Verb Phrase
- C. Adjective Phrase
- D. Adverb Phrase

3. Morpheme, Allomorph and Word

Inflection and Derivation

4. Definition and Scope of Linguistics

- A. Branches of Linguistics
- B. Linguistics versus Traditional Grammar

Paper 2: Academic Writing and Composition

Paper Code: LN120

LTP: 510

(Any four)

1. Introduction to the Writing Process and Types of Academic Writing
2. Introduction to the Conventions of Academic Writing
3. Practice: Summarizing and Paraphrasing, Abstract and Précis
4. Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Exposition, and Conclusion
6. Citing Resources

Paper 3: Media and Communication Skills

Paper Code: LN220

LTP: 510

1. Introduction to Mass Communication

1. Mass Communication and the impact of Globalization
2. Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues Indian b. journalism
- b. Performing street plays

2. Advertisement: Advertising ethics and aesthetics of advertisement

Topics for Student Presentations:

- a. Enacting an advertisement in a group
- b. Creating jingles and tag lines

3. Media Writing

1. Script writing for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

Topics for Student Presentations:

- a. Script writing for a TV news/panel discussion b.
- Writing news reports/film reviews/interviews c.
- Writing an editorial on a topical subject

4. Introduction to Social Media

1. Types of Social Media
2. The Impact of Social Media

Paper 4: Contemporary India: Women and Empowerment

Paper Code: LN226

LTP: 510

1. Gender as a social construct (Masculinity and Femininity) Patriarchy

2. History of Women's Movements in India (Pre-independence, post-independence)
Women, Nationalism, Partition

3. Women and Environment

Domestic violence, Female foeticide, intervention of state, sexual harassment

Dalit Discourse: Essay by a Woman writer*

Female Voices: *Sultana's Dream*

Paper 5: Language, Literature and Culture

Paper Code: LN227

LTP: 510

An anthology/book with writings on diversities in India

Paul Kumar, Sukrita. *Cultural Diversity Linguistic Plurality and Literary Traditions in India*.
New Delhi :Macmillan India Limited, 2005. Print.

1. 'Lajwanti' by Rajinder Singh Bedi
2. 'Hindi' by Raghuvir Sahay
3. Songs of Birth and Death:
 - A) A Munda Song
 - B) A Kondh Song
4. Excerpts from 'Dalit Sahitya : The Historical Background' by Eleanor Zelliot
5. Excerpts from *Karukku* by Bama
6. Excerpts from *Kanthapura* by Rajarao
7. Excerpts from 'A Flowering Tree: A Woman's Tale' by A.K. Ramanujan

Ability Enhancement Course (Compulsory) AECC

Paper Titles

1. Environmental Studies (ES-101) LTP: 210
2. Basic Professional Communication (LN 101)

Paper : Basic Professional Communication (LN 101)

LTP 210

UNIT I: Professional Communication

Professional Communication: Its meaning & importance, Essentials of Effective Communication, Barriers to Effective Communication

UNIT II: Language through Literature

A. Essays

“The Effect of the Scientific Temper on Man” by Bertrand Russell

“The Aims of Science and Humanities” by Moody E. Prior

B. Short Stories

“The Meeting Pool” by Ruskin Bond

“The Portrait of a Lady” by Khushwant Singh

UNIT III: Basic Vocabulary

Euphemism, One-word Substitution, Synonyms, Antonyms, Homophones, Idioms and Phrases, Common mistakes, Confusable words and expressions

UNIT IV: Basic Grammar

Articles, Prepositions, Tenses, Concord (Subject-Verb agreement), Modal Auxiliaries, Verbs: its Kind & Uses, Degrees of Comparison.

UNIT V: Basic Composition

Report writing: What is a report? Kinds and objectives of reports, writing reports.

Business Letter writing: Introduction to business letters, types of business letters, Layout of business letters, Letter of Enquiry / Complaint

ABILITY ENHANCEMENT ELECTIVE COURSE

(Any 2)

1. Business Communication for English Honrs
2. English Language Teaching
3. Soft Skills
4. Basic Grammar and Basic Composition

Paper 1: Business Communication for English Honors

Paper Code: LN218

LTP: 210

1. Introduction to Business Communication: Theory and practice
2. Using bibliographical and research tools and citation
3. Writing: a. A Project Report b.Minutes of meetings
4. Spoken English for business communication (Viva for internal assessment)
5. Making oral presentations
(Viva for internal assessment)

Paper 2: English Language Teaching

Paper Code: LN224

LTP: 110

1. Knowing the Learner
2. Language Acquisition & Language Learning:
3. Theories of language acquisition
4. Methods of Teaching English
 - Grammar – Translation Method
 - Direct Method
 - Communicative Language Teaching
5. English Language Teaching in India:
 - Problems of Teaching English in India
 - Contrastive & Error Analysis

Paper 3: Soft Skills

Paper Code: LN219

LTP: 210

1. Professional Communication: Its meaning & importance
2. Essentials of Effective Communication
3. Barriers to Effective Communication
4. Verbal and Non-Verbal Communication
5. Leadership Skills

Paper 4: Basic Grammar and Basic Composition

Paper Code: LN225

LTP: 110

Basic Grammar

1. Articles, Prepositions, Tenses, Concord (Subject-Verb agreement)
2. Modal Auxiliaries, Verbs: its Kind & Uses, Degrees of Comparison.

Basic Composition

3. Report writing: What is a report? Kinds and objectives of reports ,writing reports.
4. Business Letter writing: Introduction to business letters, types of business letters, Layout of business letters, Letter of Enquiry / Complaint

CREDITS FOR B.A. (Honours) English

- 14 CORE PAPERS
- 2 ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
- 2 SKILL ENHANCEMENT COURSES (SEC)
- 4 Papers: DISCIPLINE SPECIFIC ELECTIVE (DSE)
- 4 Papers: GENERIC ELECTIVE (GE)

Total : 140 Credits Course

Break-up of Credit points, LTP and marks

SEMESTER 1:

CORE1: 6CREDITS **Classical European Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 2: 6CREDITS **Indian Writing in English** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

AECC 1: 2 CREDITS **Environmental Studies** 2 0 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

GE-1: 6 CREDITS **Language and Linguistics** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 20

SEMESTER 2:

CORE 3: 6 CREDITS **British Poetry and Drama (14-17th centuries)** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 4: 6 CREDITS **American Literature (1)** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

AECC 2: 2 CREDITS **Basic Professional Communication** 2 10 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

GE 2: 6 CREDITS **Academic Writing and Composition** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 21

SEMESTER 3:

CORE 5: 6 CREDITS **American Literature (2)** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 6: 6 CREDITS **Popular Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 7: 6 CREDITS **British Poetry and Drama (17th and 18th centuries)** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

SEC 1: 2 CREDITS **Business Communication** 1 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

OR

SEC 2: 2 CREDITS **Soft Skills** 1 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

GE 3: 6 CREDITS **Media and Communication Skills** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 26

SEMESTER 4:

CORE 8: 6 CREDITS **British Literature: 18th Century** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 9: 6 CREDITS **British Romantic Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 10: 6 CREDITS **British Literature: Victorian Age** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

SEC 2: 2 CREDITS **English Language Teaching** 1 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

OR

SEC3: 2 CREDITS **Basic Grammar and Basic Composition** 1 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

GE 4: 6 CREDITS **Contemporary India: Women and Empowerment** 4 1 1 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

OR

GE 5: 6 CREDITS **Language, Literature and Culture** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 26

SEMESTER 5:

CORE 11: 6 CREDITS **Women Writing** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 12: 6 CREDITS **British Literature: The Early 20th Century** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

DSE 1: 6 CREDITS **Literature of the Indian Diaspora** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

DSE 2: 6 CREDITS **Literary Theory** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 24

SEMESTER 6:

CORE 13: 6 CREDITS **Modern European Drama** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

CORE 14: 6 CREDITS **Post-colonial Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

DSE 3: 6 CREDITS **Literary Criticism** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

DSE 4: 6 CREDITS **World Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100

OR

DSE 4: 6 CREDITS **Partition Literature** 5 1 0 (LTP) 40 marks (Internal) 60 (External) 100 (Total marks)

Total credits: 24

Total credits in 6 semesters: 20+21+26+26+24+24= 141 credits

Pattern of the question paper:

1. There will be 4 passages for explanation of 3 marks each. (3x4=12)
2. There will be 6 short answer questions to be answered in approximately 100 words each.

(6x3=18)

3. There will be 3 long answer questions of 10 marks each. (3x10=30)

Total marks: End-Semester Exam: 60 marks

Internal Assessment: 40 marks

Total: 60+40=100 marks

AECC-1: Environmental Studies (ES-101)

This Paper will be developed by EVS Department